



GACE® Music Assessment Test II (112) Curriculum Crosswalk

Required Coursework Numbers

Subarea I. Technology (20%)																			
<i>Objective 1: Knows the practical applications of technology in the music classroom</i>																			
A. Understands current technologies used for performance and recording																			
B. Is familiar with technology and instructional software and ways to incorporate them in the classroom																			
<i>Objective 2: Demonstrates knowledge of music software and the appropriate pedagogical and ethical uses of it</i>																			
A. Demonstrates knowledge of desktop music-publishing software for pedagogical purposes																			
B. Knows the appropriate, ethical, and safe uses for music software and Internet technologies																			
Subarea II. Teaching Competencies for Music Educators (60%)																			
<i>Objective 1: Understands the elements involved in effectively organizing music instruction</i>																			
A. Knows instructional strategies for different class settings																			
B. Incorporates local, state, and national standards in planning and instruction																			
C. Understands classroom management techniques																			

Required Coursework Numbers

D. Understands how to plan and differentiate instruction																
E. Knows strategies for diverse learning styles and abilities																
F. Understands how to modify instruction to accommodate student needs																
<i>Objective 2: Knows a variety of instructional strategies and techniques for music education settings</i>																
A. Understands how to select appropriate repertoire for the classroom and for performance ensembles with respect to a variety of factors																
B. Knows how to teach vocal production and performance techniques with respect to a variety of factors																
C. Knows instrumental techniques and how to teach them																
D. Is able to address common vocal and instrumental performance challenges and their causes																
E. Understands organization and preparation of concert programming																
F. Knows and promotes care and maintenance of music program assets																
G. Is familiar with common pedagogical approaches																
H. Understands strategies for developing sight-reading skills																
I. Knows how to teach a variety of musical concepts through performance literature																

Required Coursework Numbers

J. Is aware of approaches for fostering musically expressive experiences																		
K. Understands how to integrate concepts used in the fine arts and other disciplines in music instruction																		
Subarea III. Professional Knowledge and Synthesis (20%)																		
<i>Objective 1: Knows the roles that professional ethics and state and national standards play in music education</i>																		
A. Understands professional ethics and legal issues specific to teaching music																		
B. Is familiar with the Georgia Performance Standards and the music standards in the National Standards for Arts Education																		
C. Is aware of professional organizations and resources in music education																		
D. Is aware of current trends and issues in music education																		
<i>Objective 2: Knows the foundations of professional practice as it relates to music education</i>																		
A. Is aware of the major contributions to the history and philosophy of music education and their implications for curriculum																		
B. Understands philosophical reasons for inclusion of and advocacy for music in the curriculum																		
C. Recognizes that collaboration with colleagues is important for implementing the curriculum																		
D. Supports students' learning through two-way communication, both formal and informal, with parents/guardians																		

Required Coursework Numbers

E. Understands basic administrative responsibilities in a music program															
F. Is aware of the external influences that affect the music program, curriculum, and student participation															
G. Is aware of career opportunities available in music and how to introduce them to students															
H. Is aware of strategies for promoting physically healthy performance practices for students and teachers															