



GACE® Art Education Assessment Test II (110) Curriculum Crosswalk

Required Coursework Numbers

Subarea I. Art in Context (46%)																			
<i>Objective 1: Demonstrates a basic understanding of the history of Western art from antiquity through the 19th century</i>																			
A. Identifies well-known works of art and architecture according to artist, title, style, materials, processes, and techniques																			
B. Analyzes the content, purpose, and meaning of works of art and architecture within their historical period and/or social, political, religious, and cultural contexts																			
C. Recognizes the impact of major innovations in tools and materials on the production of art																			
D. Understands the influence of art historical periods or movements on later work																			
E. Understands how dialogue and artistic exchange across cultures have shaped art																			
F. Understands how creative thinking and creative processes foster or reflect artistic innovation and change																			
<i>Objective 2: Demonstrates a basic understanding of the history of non-Western art</i>																			
A. Identifies well-known works of art and architecture according to artist, title, style, materials, processes, and techniques																			
B. Analyzes the content, purpose, and meaning of works of art and architecture within their historical period and/or social, political, religious, and cultural contexts																			

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C. Recognizes the impact of major innovations in tools and materials on the production of art															
D. Understands the influence of art historical periods or movements on later work															
E. Understands how dialogue and artistic exchange across cultures have shaped art															
F. Understands how creative thinking and creative processes foster or reflect artistic innovation and change															
<i>Objective 3: Demonstrates a basic understanding of the history of modern and contemporary art</i>															
A. Identifies well-known works of art and architecture according to artist, title, style, materials, processes, and techniques															
B. Analyzes the content, purpose, and meaning of works of art and architecture within their historical period and/or social, political, religious, and cultural contexts															
C. Recognizes the impact of major innovations in tools and materials on the production of art															
D. Understands the influence of art historical periods or movements on later work															
E. Understands how dialogue and artistic exchange across cultures have shaped art															
F. Understands how creative thinking and creative processes foster or reflect artistic innovation and change															

Required Coursework Numbers

Subarea II. Connections (22%)																
<i>Objective 1: Understands how other disciplines relate to the study and production of the visual arts</i>																
A. Describes and analyzes how innovation in materials, technologies, media, and processes have informed creative and analytical processes in the visual arts																
B. Describes and analyzes how creative and analytical processes in the visual arts relate to those in other disciplines																
C. Compares characteristics of the visual arts within a given region and/or stylistic period with contemporaneous developments, issues, and themes in the arts, sciences, and humanities																
D. Understands how the study of art relates to various art careers and the development of 21st century skills; e.g., critical thinking and problem solving, creativity and innovation, communication and collaboration																
Subarea III. Criticism and Reflection (30%)																
<i>Objective 1: Understands the major philosophies of art and aesthetics and their role in art criticism</i>																
A. Recognizes and distinguishes among the major theories of art and aesthetics																
B. Interprets and evaluates works of art based on theories of art and aesthetics (as opposed to personal opinion)																
C. Recognizes how meaning is created in art; e.g., through subject matter, symbols, iconography, formal elements, principles																

Required Coursework Numbers

<i>Objective 2: Understands the individual and collaborative processes of art criticism and critique</i>															
A. Demonstrates knowledge of critical responses to well-known works and/or artistic movements															
B. Recognizes multiple viewpoints in examining a work of art; e.g., multiple viewpoints applied to the same work of art, visual or written analysis, changing analyses of works over time, "lenses" of interpretation															
C. Understands the way personal experience affects the interpretation of art; i.e., understanding that each person's experiences will affect how that person sees art															
D. Identifies various forms of self-reflection and personal critique															